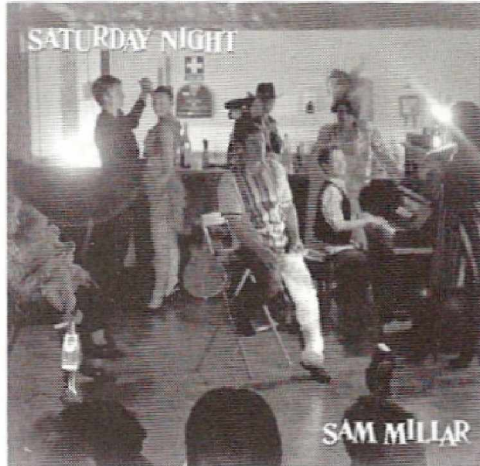


What Others are Saying about Sam Millar

SAM MILLAR...SATURDAY NIGHT...CMR HOT RECORDS...CMHR001

Sam Millar's first album "9 hours to Nashville" was a critical



success with many of the tracks used for line-dance compilations. Sam continued writing and returned to the Nashville to record his second album, produced by Mark Moseley, earlier this year. "Saturday Night" is the theme and emotions based around that night. With a team of

top session musicians and singers we now have a modern day pop/country album. Sam writes eleven of the songs (the only cover being his version of "I Can See Clearly Now" a hit for Johnny Nash which he sings with a great vocal and wonderful arrangement), but we have to wait to song 4 "Getting Nowhere" for the first real sounding country song, piano led with nice strings, (like the old Nashville sound), then song 6 for "Thank you very much" for a little steel guitar. "House full of love" is a country gospel song with true meaning delivered with great sincerity. "Somebody's in love" is another nice country song delivered as a romantic ballad. I found the lyrics didn't flow at times with extra words in lines that didn't scan with the music, but many of the song are well written. There's a mixture of driving dance tunes and laid back ballads with good variety overall. Sam's first 2 singles on the Country Hot Disc "Getting nowhere" (May 09) and "Saturday night" (August 09) have done well with his latest making the top ten for 2 consecutive weeks. Enjoyed "Temptation my heart" a good song, one of his best, mid tempo for dancing and would make a good single, has a nice radio friendly sound too. More details at www.sammillar.com or (e-mail to django-proms@btinternet.com) OTHER SONGS:-Diamond love-At

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